

31 | *Los Trabajos y los Días* CONCURSO LATINOAMERICANO DE FOTOGRAFÍA DOCUMENTAL

RULES

WHO MAY ENTER

People over the age of 14 years old, people from any nationality, occupation. May participate students, amateurs or professional photographers.

We accept participation of groups but it is necessary to choose a representative to complete the form and clarify how the group is integrated in the text of the photographs.

People who have been selected or winners in previous versions can participate.

Institutions or companies, as well as members of the convening institution (Escuela Nacional Sindical - Colombia) cannot participate.

THEME

The theme of the photographs should focus on human beings (regardless of age, sex, or race) carrying out some form of work or occupation. Additionally, pictures could show the human presence through objects or materials; but the jury will decide on the appropriateness of these concepts.

In essence, our proposal seeks to focus the gaze of the photographers towards humans in their role as fundamental protagonist of the productive process.

This year's version of the contest brings significant changes. Previously, we divided the topic of labor into subtopics or categories, which varied according to the political and economic situation in Latin America. These topics alternated, but we didn't always include all of them, and some were relegated to the background. By offering a single universal category this year, all topics can participate simultaneously, and no one will be excluded. This universal category will award two prizes. We therefore receive photographs on the following topics:

- Afro-American Workers
- Art Workers

- Artisans
- Care Work
- Educators
- Indigenous Workers
- Intellectual Workers
- Labor Conflicts (strikes, protests, etc.)
- Migrant Workers
- Rural Workers
- Sports Workers
- Technical and Scientific Workers
- Urban Workers
- Working Children
- Working Men
- Working Women
- Workplace Accidents

NUMBER OF WORKS AND SERIES

Each contestant has the right to send a maximum of five (5) works in total, whether these are individual photos or series.

Remember that a work can be an individual photograph or a series of maximum five images.

In case of having several photos integrating a single work, they must be entered together in the form, considering also the order of the images in the name of the file and in the description of the work. The work must have a single title and must include the word SERIE.

Each file must be properly numbered and written SERIE.

A SERIE cannot have more than five (5) photos and will be considered as a single WORK.

INSCRIPTION

The submission of works is free of charge.

We will only accept digital images, taken by a digital camera or those that have been scanned from negatives or paper versions. The contestants can only submit their

photographs through the Internet, through the format that will be available on the <http://concurso.ens.org.co/> The deadline is **September 19th, 2025**.

When the contestants enter to the contest webpage, they should complete the all fields on the form, including personal information such as complete names, pseudonym, e-mail, gender, age, id number, phone number, city, country, profession or occupation; title of the work and category. All the fields must be completed in order to participate in the contest.

THE IMAGES

Images may have been published. They may have digital processing or some type of editing, making sure that the work remains with its documentary nature. Should not have watermarks. There are no restrictions on the date the photographs are taken (this information should be included in the text).

The organization of the series and the choice of category depends on the author, although the Selection Jury has the power to make adjustments.

The photographer should identify their work or works with a title, must also name the file (s) with the name of the work and a numbering in the case that they belong to a series. Each work should be accompanied by a written text, no more than 100 words or 550 characters, the description that accompanies the work must be short and concise. You must include place and date information.

The text may include a narrative of the circumstances in which the photograph was made or information about the job. It can include specific data like names of the characters, characteristics of their work, pay scale, length of their workday, etc.

This text should be entered in the corresponding field in the form available on the Internet.

Each digital image should be sent as a JPG file. The system only accepts images with a maximum of 800 pixels on its widest side and must not exceed 1000 kilobytes (KB). If the works are selected for the exposition, the organizers of the event will advise the contestant, so that they can send the work in a resolution more appropriate for printing. We recommend that the contestants use high-resolution files (for photographs taken with a digital camera or scanned negatives), since images of this quality can be used for submission via Internet as well as for printing, if the works are selected.

SELECTION

The ENS will designate a Jury of Selection to choose the finalist photographs. The committee includes the ENS and specialists in the world of photography and documentary.

PRIZES

The photographs will be put under the consideration of a jury made up of three well-known figures in the world of photography and documentary, (academic, labor or union).

ONE UNIVERSAL CATEGORY – Two prizes

First prize: COP 5,000,000 – US\$1,243*

Second prize: COP 3,000,000 – US\$746*

NOTE (*): The prizes will be subject to taxes established by law by the Colombian government. The base currency for the prizes is the Colombian peso (COP), so their value in dollars will be adjusted according to the peso-dollar exchange rate on the day of delivery.

The contest cannot be declared void.

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The Escuela Nacional Sindical (ENS-Colombia) is a non-profit organization with the purpose of improving the work status, social conditions and unions for workers in Colombia and Latin America. **The purpose of this contest is not commercial and the inscription is free.** The authors of the finalist works that become part of the final exhibit must release the rights of the pictures in a non-exclusive way. The rights of use that will get the ENS on the photographs will not deny the intellectual property of the authors, and the use will be limited to educational and social purposes. The ENS will pledge to recognize the credits on the authors whenever the photographs are published. This system uses cookies that save information about the site in your computer. The information you provide on the registration will not be disclosed to any third party.